

CLAIRE JONES

Bio Media Kit

150 WORDS

In one week in March 2022, Claire lost her mobility by the hour. Enduring emergency surgery to remove a diffuse large B-cell lymphoma from her spine, she let go of all delusions and illusions about her health. Claire is now within the 1% category to walk again after such surgery. Now in remission and recently diagnosed with smoldering multiple myeloma, Claire redetermined to help marginalized women gain inner strength by accessing their artistic side.

A Buddhist and Frances Perkins Scholar, Claire's journey to scholarship began during her childhood in Barbados when she sought relief from living under domestic violence. Claire uses her creative works, writings and her mother-daughter project Sista Creatives Rising to encourage women trauma-survivors to utilize art for self-improvement. In the 1990s, standing at The Door of No Return on Gorée Island, Senegal, where enslaved people last saw their homeland, she reaffirmed her purpose: to overcome intergenerational trauma.

50 WORDS

Claire Jones is a Black invisibly-disabled domestic violence, lymphoma and paralysis survivor, Buddhist, Frances Perkins Scholar, and Mount Holyoke graduate. She's presented at Boston Public Library, AWP, YWCA and The Voices of Women Virtual Summit. She's the co-founder of Sista Creatives Rising and "Art & Mind," showcasing marginalized women and genders.

ONE SENTENCE

Claire Jones is a Black invisibly-disabled domestic violence, lymphoma and paralysis survivor, creative, Buddhist and Frances Perkins Scholar who is the co-founder of Sista Creatives Rising and "Art & Mind," a virtual event showcasing underrepresented women and marginalized genders.